“If you want to go fast, go alone; if you want to go far, GO TOGETHER.”

- AFRICAN PROVERB

Credits

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AN SCH UTZ LIBRARY
Collections at Anschutz include the sciences, business and U.S. government documents, as well as the T.R. Smith Map Collection and the GIS and Numeric Data Lab. Anschutz also serves as a 24-hour study facility for students and houses the new Learning Studio, an innovative centralized student resource center made possible by KU Libraries’ partnership with Student Success and KU Information Technology.

GORTON MUSIC & DANCE LIBRARY
The Music and Dance Library, located in Murphy Hall, contains more than 111,000 scores, books, sound recordings and other volumes, and is the leading music collection in the Great Plains region. The Hale Media System located in this library supports individual and group listening and viewing options for many academic programs. The library also provides access to the rich resources of the Archive of Recorded Sound, which features extensive jazz and opera holdings.

LIBRARY ANNEX
Located on Lawrence’s west campus, the Library Annex is a high density preservation and storage facility for low-use library materials. The transfer of such materials to the Library Annex increases the space available for users in the main campus library buildings. It also provides conservation level environmental controls for books and journals, archives and manuscripts and rare and fragile materials.

MURPHY ART & ARCHITECTURE LIBRARY
These collections, located in the Spencer Museum of Art, document the visual arts worldwide to support programs in art, design, architecture and the history of art.

REGENTS CENTER LIBRARY
This branch provides services at the KU Edwards Campus in suburban Kansas City.

SPAHR ENGINEERING LIBRARY
Located between Learned and Eaton Halls, this library features collaborative and individual study space, as well as resources to support engineering and computer science fields.

KENNEDY SPENCER RESEARCH LIBRARY
The University Archives are housed here, as are manuscripts and rare books. Also in Spencer is the Kansas Collection, which includes books, manuscripts, maps, photographs and other items documenting the state’s history.

WATSON LIBRARY
The oldest and largest of the university’s libraries, Watson houses collections in the social sciences, humanities, education, journalism and social welfare. Highlights include the East Asian, Slavic, and Spanish, Portuguese and Latin American collections. The new Center for Digital Scholars supports KU researchers in an evolving research environment with expertise and tools for creating and using digital scholarship to enhance research, teaching and learning at the University of Kansas. The libraries’ administrative offices and preservation department are also housed here.
Collaborating with key campus and community partners helps us fill several vital roles at KU.

There’s an African proverb that says, “If you want to go fast, go alone; if you want to go far, go together.” We find ourselves needing to go far while maintaining a brisk pace. Collaborating with key campus and community partners helps us fill several vital roles at KU.

Our role with students typically begins with providing study spaces with the services that they need, from research help to online access and printing, but our work doesn't end there. Our goal is to engage students, give them opportunities and resources to dig deeper into their academic work, and build spaces optimized for studying. Strategic partnerships with Student Success, KU Information Technology and others help us achieve this goal, which in turn supports Chancellor Gray-Little's goals for student recruitment and retention.

Our role with faculty is also rapidly expanding. Subject librarians still work with instructors to create meaningful research assignments and improve their students’ research skills, and they help researchers discover the information they need. But now, librarians and library staff also help researchers find data sets, perform statistical analysis, visualize the results (particularly geospatial information), navigate publishers’ agreements to preserve the ability to make the results of their research available more broadly, and more. Our partnerships with the College of Liberal Arts & Sciences, the Hall Center for the Humanities and others give us a broader reach and enable us to work more closely with KU faculty, supporting the university’s overall goal to raise the profile of research at KU.

None of this would be possible without our friends and benefactors, who are also key partners in this endeavor. The Learning Studio at Anschutz Library would not be possible without private support and funding, and indeed that project is ongoing and many giving opportunities are still available. Likewise, the Center for Digital Scholarship, a locus of our expanded efforts for faculty, provides tremendous opportunities to support research done at KU through the Libraries.

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“THE EXPANSIVE COLLECTION of African American historical materials available at Spencer is special to this region.” – KIM WARREN

My book compares African American and Native American citizenship between 1880 and 1935, so it was critical to have resources available in a region of the country that had sizable populations of both groups during that period. The expansive collection of African American historical materials available at Spencer [Research Library] is special to this region.

Deborah Dandridge [field archivist for Spencer’s African American Experience collection project] was instrumental in this project. She did the magical work that archivists can do—she found obscure information I would not have been able to locate.

Collections

TIBBETS GIFT
A seldom seen side of the silver screen has come to KU Libraries. John Tibbets, associate professor of film studies, has given the Spencer Research Library his collection of rare promotional materials for films from the late 70’s through 2000. The collection features posters, movie stills, biographies and photographs.

PURCHASE-ON-DEMAND PROGRAM
KU Libraries launched a new purchase-on-demand program that makes it easier and faster for researchers to get the printed books and monographs they need, while lowering costs. Patrons can now view records in the library catalog that are not owned by KU Libraries and initiate an automated purchase-on-demand request.

WORLD’S FAIR
A new gift has brought the world, or more specifically, the World’s Fair, to KU Libraries. Sharon Perry Galloway recently gave the Spencer Research Library a gift of extensive World’s Fair memorabilia collected with her late husband, Thomas. The vast collection includes maps, books, catalogs and brochures from several of the World’s Fairs.

What’s next: DIGITAL COMMONS
KU Libraries designed and launched the KU Digital Commons in 2010 as a showcase for digital projects and collections from disciplines across the KU campus. Digital research, online journals, scholarly publishing and image collections are freely available (www.lib.ku.edu/digitalcommons). Collections include the University Archives, the Dole Archives, Florence Nightingale Letters and the Spencer Museum of Art’s online collection.
By the numbers

1.7 MILLION PEOPLE visited a KU Libraries location last year, the equivalent of each of KU’s 30,004 enrolled students visiting 56 TIMES

256,242 ITEMS were checked out last year

4,235,542 CATALOGED ITEMS are available to patrons, ranking us 47th among North American research libraries for number of volumes held

11,271 ORIGINAL CATALOGING RECORDS were contributed to the OCLC WorldCat database, saving KU Libraries a total of $54,105 last year

256.76 LINEAR FEET of manuscripts were processed and online finding aids loaded at Spencer Research Library

177,545 ITEMS were transferred to storage in the Library Annex in the past year

8,000 RESEARCH REQUESTS were answered by phone, e-mail, chat/instant message, text and in person through KU Libraries’ Ask a Librarian service

20,235 PARTICIPANTS attended one of the 1,277 instruction sessions taught by a librarian or library staff member
THE LEARNING STUDIO

The Learning Studio at Anschutz Library, which brings together essential student services in an effort to improve recruitment, engagement and retention at KU, is partway through its extreme makeover. Progress will continue throughout the fall semester.

The end result of the library renovation project will be spaces optimized for learning, whether that learning takes place in a solo, quiet mode or in a small- or larger-group setting.

The first phase of the project, now completed, brings together flexible study spaces, library services, the KU Writing Center, KU Info and tutoring in one location. Phase one also resulted in infrastructure improvements and included installing new carpet, new group spaces, new lounge furniture and some new café furniture, as well as a new service point on the third floor.

The second phase of the project will involve remodeling the staff areas, relocating service desks and building more group study rooms, tutor rooms and the café area. In addition to creating more useful spaces, a variety of support staff will be on hand to help students in the completed Learning Studio.

The goal is to provide the resources, support, and engagement that KU students need to thrive academically. Through creating an appealing academic environment for students, the studio encourages intellectual growth and achievement.

Mays was part of the libraries’ research methods and information literacy course, which helps student-athletes develop a better understanding of the research process and develop life-long information and technology literacy skills.

KEENA MAYS, a freshman from Arlington, Texas, is a point guard and shooting guard with the KU women’s basketball team. She is considering a major in sports management.

Undergraduate experience

“Taking the [libraries’] research class this summer was very helpful, because I know I can go to them and other librarians for help.

In high school, I didn’t have to use the library, so without the class, I just would have been lost, honestly.

The libraries are going to be very important for me as a student, because of the resources and the help I can get there, not just for papers but for other assignments.

The libraries are going to be very important to me as a student.”

— Keena Mays
The libraries are a major point of excellence for KU.

Open access initiatives like the one supported by KU Libraries are nothing short of critical, because while the cost of producing journals is declining, the cost of subscriptions keeps increasing. Open access asserts the right of scholars to our intellectual property, the product of our research, and our right to share that property with other researchers.

Providing open access to journals and articles gives essential tools to researchers worldwide, because we can’t do our work without putting it into context with the work of our colleagues.

I want to help KU Libraries continue to develop as a nexus for education and research on campus.

GOVERNOR’S ART AWARD
Susan Craig, head of the Murphy Art and Architecture Library, was selected for a Governor’s Arts Award, an annual award given to distinguished Kansas artists, patrons and arts educators. Craig was honored for documenting the lives of more than 2,600 Kansas artists in her unique and award-winning e-book “Biographical Dictionary of Kansas Artists.”

CENTER for DIGITAL SCHOLARSHIP
A new resource for researchers opened in Watson Library in spring 2010. The Center for Digital Scholarship offers services and consultation for researchers in a variety of fields. Center staff help faculty and graduate students design and publish digital research and produce unique digital content. The center is the result of an ongoing collaboration between KU Libraries and the College of Liberal Arts & Sciences, a partnership that highlights the library’s role as the physical and intellectual commons on campus.

What’s next:
INSTITUTE for DIGITAL RESEARCH in the HUMANITIES
This fall, KU Libraries, in partnership with the Hall Center for the Humanities and the College of Liberal Arts and Sciences, launched the new Institute for Digital Research in the Humanities to address a growing need on campus for digital services and expertise in humanities research.

The Institute will support humanities research at KU by promoting the use of computing technology to advance scholarship across disciplines, publish and share scholarly research through new Web-based models and study the impact of technology on the scholarly record. Arienne Dwyer, associate professor of linguistic anthropology, and Brian Rosenblum, associate librarian at KU Libraries, will serve as the Institute’s co-directors.
2009-10 marked the first full year of the Vosper Society. Named for celebrated librarian and former director of KU Libraries Robert Vosper (1913-1994), the Vosper Society honors those who demonstrate interest in and support for KU Libraries’ purpose, vision and potential as an essential partner to scholarship at KU and beyond.

The society, which has more than 700 members, recognizes five giving levels, with baseline annual membership achieved with a gift of at least $100 or a gift in kind made during the fiscal year which ended June 30, 2010. For a list of members, see pages 14-17.

HISTORY of the JAYHAWK

Thanks to a partnership with the KU Alumni Association, KU Libraries is sharing the history of the Jayhawk with audiences across Kansas and the Midwest. The program, featuring University Archivist Becky Schulte, covers the origins of KU’s beloved mascot and explains the Libraries’ role in preserving KU history. The presentation includes Jayhawk images gathered from more than a century of KU yearbooks, memorabilia and historical documents from the Jayhawk’s prehistory, through the first “official” Jayhawk drawn in 1912 to the current incarnation.

What’s next:

TOUCHDOWN CHALLENGE for KU LIBRARIES

The University of Kansas Libraries has teamed up with KU Head Football Coach Turner Gill to launch a new fundraising campaign to support KU Libraries. The new Touchdown Challenge for KU Libraries is a program dedicated to raising funds for the seven libraries on the KU campus. Participation in the challenge (www.lib.ku.edu/touchdown) requires a pledge of a certain amount of money per touchdown that KU scores. The contributions support KU Libraries’ enrichment fund.

“I CHOSE TO SUPPORT KU LIBRARIES by establishing the William Gilbert Fund for Renaissance & Reformation History.”

- Edwyena Condon Gilbert

Edwyena Condon Gilbert is an associate professor emerita of English at the University of Kansas and currently serves as chair of the KU Libraries Board of Advocates.

“I chose to support KU Libraries by establishing the William Gilbert Fund for Renaissance & Reformation History. The gift honors Bill and supports our mutual interest in and love of the history, art and architecture of that period. This fund will add research materials to the collections in the Murphy Art and Architecture Library and increase students’ knowledge of one of the most important periods in history.

With technology as advanced as it is today, a student at KU can be in the Arena Chapel in Padua, can stand at the foot of the David statue in Florence, or contemplate the Giotto frescoes in Padua through materials available in the libraries.

Edwyena Condon Gilbert is an associate professor emerita of English at the University of Kansas and currently serves as chair of the KU Libraries Board of Advocates.
The KU Libraries Board of Advocates serves as the chief volunteer group of KU Libraries. As advisors to the dean, its members provide human and financial resources necessary to promote and achieve the mission and vision of KU Libraries.

**Members**

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Professor Emeritus of History | University of Georgia

**Barbara Ballard**  
Associate Director  
Dole Institute, University of Kansas

**Bill Crowe**  
Librarian Emeritus | University of Kansas Libraries

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**Marshall Eakin**  
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Assistant Director  
University of Kansas Honors Program

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**In Memoriam**

**George Woodyard**  
Died on November 7, 2010, at age 75  
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