57th Annual Snyder Book Collecting Contest Finalists Summaries

1. Meagan Kane
   Undergraduate Division
   **Title:** “Who is Tiptree, What is She?”: An Examination of a SF Legend
   **Summary:** “Who is Tiptree, What is She?” centers around the science fiction author James Tiptree, Jr., who is best known for the shocking reveal in the seventies that “he” was actually Dr. Alice Sheldon. Tiptree’s works make it possible to study gender not only in her fiction, but in relation to what role gender plays in critical reception and reader response to stories. Above all, however, this collection aims to commemorate and preserve Tiptree’s eerie, bold, often radical stories and the impact they had on the genre.

2. Jennifer Salva
   Undergraduate Division
   **Title:** Czech & Slovak Tradition: Return to my Roots
   **Summary:** I grew up surrounded by family in Sugar Creek, MO: a town that developed from a small Slovak settlement that drew many Slavic immigrants around the turn of the century to work at the Standard Oil Plant, including my grandparents. My collection began as a byproduct of growing up in a Slovak family and community, and developed as I prepared for competition in the Miss Czech-Slovak US pageants. My collection is comprised of books from the States as well as Slovakia, and represents the deep love I have for my Slovak heritage.

3. Baiba Z. Sedriks
   Graduate Division
   **Title:** Discovering Hollywood’s Mysteries: Juvenile Literature from Cinema’s Golden Age
   **Summary:** My love for classic cinema and children’s literature was the catalyst for this collection. The heart of “Discovering Hollywood’s Mysteries” centers around Whitman Publishing Company’s authorized editions for girls (1941-1947). Each book features a famous movie star involved in an intrigue only she can solve. Additionally, my collection includes Whitman’s authorized editions for boys and editions of comic strip characters with a focus on film. My collection continues to grow as I add out-of-print juvenile literature set in the Golden Age of Hollywood.

4. Chris Robinson
   Graduate Division
   **Title:** “Feather’s Nest:” A Collection Exemplifying the Diverse and Prolific Career of Jazz Authority Leonard Feather
   **Summary:** This collection represents a cross section of the output by jazz authority Leonard Feather. Feather, who is most widely known as a jazz critic and journalist, was among other things a radio and television personality, pianist, composer, record producer and publicist. This collection includes several books written by Feather, recordings he produced, album liner notes he wrote, and interviews he conducted.
5. Connor K. Warner
Graduate Division

**Title:** Searching for Light at the End of the Tunnel: A Collection of Books about the Vietnam War

**Summary:** This collection consists of books about the Vietnam War, selected because of their influence on the field or because of their deep personal relevance to the collector. Titles range chronologically from Graham Greene’s *Quiet American* (1955) to J.S. Robbins’ *This Time We Win: Revisiting the Tet Offensive* (2010).

6. Crystal Boson
Graduate Division

**Title:** Give Me Those Old Time Religions: Hoodoo, Voodoo, and Black Diasporic Faith Systems

**Summary:** The works in this collection explore the faiths of Hoodoo, Voodoo, Vodou, and Santeria; each of these serves different functions in religious, social, economic and cultural realms. It seeks to offer a more complicated face of the older “Old Time Religions” of Black bodies. These are the faiths of my grandmothers, my cousins, and my friends. These are the faiths that have been largely overlooked, except by pop-culture and the few, curious academics. These faiths are not the frenzied glut animal sacrifice and evil spirit worship. They are not merely conjure. They are not what your television tells you.

7. Liam Oliver Lair
Graduate Division

**Title:** Trans* Life, 1901-2013: Celebrating over 100 years of Trans* People and Communities

**Summary:** Over the last one hundred years, trans* individuals have faced oppression, discrimination, and violence on a mass scale. Alongside this history is a story of trans* resistance and resilience. This collection highlights the recent explosion of positive images of trans* people which counters decades of dismissal and pathologization. Each text celebrates and is invested in the transformative potential of trans* individuals and communities. The collection encompasses autobiographical, academic, popular writing, and film. It showcases the voices of trans* identified people and addresses the complexities of claiming a trans* identity at the intersections of race, class, and other identity categories.

8. Lindsey Witthaus
Graduate Division

**Title:** Cultivating Cultural Understanding: My Turkish Book Collection

**Summary:** Covering subjects such as Ottoman history, long-distance hiking trails, Turkish food and Turkish grammar – my Turkish book collection has opened my mind, inspired my travels, tempted my palate and helped me to write a postcard to Turkish friends. Together these books form a solid base for understanding Turkish culture, and they encourage me to propagate cultural understanding with those at home and abroad.
9. Nicholas Good  
Graduate Division  
**Title:** Before the Fortepiano, After the Pianoforte -- Harpsichords, Clavichords and Their Builders  
**Summary:** This collection of books about historical keyboard instruments is focused on the harpsichord and clavichord. It includes museum catalogs describing surviving instruments, books describing technical construction details of the instruments, books about modern builders of historical instrument copies, books about performing harpsichord music, recordings of historical instruments, and musical scores of the major repertoire for the harpsichord and clavichord. The impetus for the collection was a influential book encountered in 1972, *The Modern Harpsichord*, by Wolfgang Zuckermann, which led to a collections which has grown steadily over the decades. The heyday of the harpsichord was from 1450 to 1750. The instrument was abandoned by composers and performers until about 1890, when there was a gradual revival of the instrument and its music. The 1950’s and 1960’s saw an phenomenal growth in the investigation of the historical instruments and attempts to carefully reproduce and control all of the unique variables encountered in instruments of the period, including metallurgical analysis, radiologic studies, wood analysis, and detailed physical examination of the instrument. This collection covers many aspects of that research.

10. Stephanie Willis  
Graduate Division  
**Title:** Ouray, Colorado: 982 residents, 6,614 pages, 4 audiocassettes, and a movie  
**Summary:** Ouray, Colorado is a high elevation town in the rugged San Juan mountain range. Tumultuous mining town turned tourist economy, Ouray’s geography is complex. This collection is comprised of sources directly addressing Ouray’s natural and cultural landscapes. Beyond furthering geographic understanding of this small town, the value of this collection lies ultimately in amplification of a local voice and illumination of the nuances of this place.