



Cécile Accilien is Acting Chair and Associate Professor of African and Caribbean Studies in the Department of African and African-American Studies. She is also the director of the Institute of Haitian Studies and Associate director of the Center for Latin American and Caribbean Studies. She is the author of *Rethinking Marriage in Francophone African and Caribbean Literatures* (Lexington Books, 2008). She has co-edited and contributed to two collections of

essays, *Revolutionary Freedoms: A History of Survival, Strength and Imagination in Haiti* (Caribbean Studies Press, 2006) and *Just Below South: Intercultural Performance in the Caribbean and the U.S. South* (University of Virginia Press, 2007); she is co-author of *English-Haitian Creole Phrasebook* (McGraw Hill, 2010) and *Francophone Cultures Through Film* (Focus Publishing, 2013). She is currently working (with Valérie Orlando) on a co-edited volume *Teaching Haiti from Transdisciplinary Studies* (forthcoming, University Press of Florida, 2018) and a book project temporarily titled *Haitian Hollywood: Haiti and the Haitian Diaspora in Popular Cinema*.



Antje Ziethen is Assistant Professor of French and Francophone Studies at the University of Kansas. She specializes in global literature in French, with a particular focus on (urban) space, migration, transnationalism, gender, and modernity. Her research deals with different geographical areas including Sub-Saharan Africa, the Indian Ocean, the Caribbean, Québec, and Acadia. Antje is the author of *Géo/Graphies postcoloniales. La Poétique de l'espace dans le roman mauricien et sénégalais* (2013) and has published a number of articles, co-edited volumes and special journal issues. Her most recent publications deal with transatlantic migration in African literatures as well as the Black Mediterranean in speculative fiction. Currently, she is working on a manuscript entitled *Heteropolis: The Urban Americas in African Literatures*, which reads novels from Egypt, Togo, Somalia, Djibouti, Angola, South Africa, and Nigeria through the lens of urban transnationalism, addressing issues such as migration, terrorism, climate change, social media, and mass tourism.



Nicholas P. Waldron is pursuing the Doctor of Musical Arts degree in Wind Conducting at the University of Kansas School of Music. He also serves as a Graduate Teaching Assistant in the Department of Bands and is the Director of the Women's Basketball Band and Assistant Director of the Men's Basketball Band. Mr. Waldron holds a Master of Music Degree and a Bachelor of Music Education Degree from Indiana University, where he studied conducting with Stephen W. Pratt and bassoon with William Ludwig and Kathleen McLean.

Prior to his arrival in Lawrence, Mr. Waldron was an Associate Instructor in the Department of Bands/Wind Conducting at the Indiana University Jacobs School of Music from 2014 through 2016 with Associate responsibilities for teaching undergraduate conducting, directing athletic bands and guest conducting Indiana's three concert bands.

After the successful completion of his undergraduate degree in 2011, the Hudson, OH native was appointed as the Director of Bands for Sheridan Community Schools in Sheridan, Indiana. In his capacity as Director, Mr. Waldron taught several concert instrumental ensembles and technology courses, and marching and pep bands. Under his direction, the SCS ensembles received consistent first place finishes and Caption Awards in Class A at State Fair Band Day (2012, 2013) and unanimous superior ratings at several music festivals.

Mr. Waldron's professional memberships include CBDNA, Kappa Kappa Psi, the International Double Reed Society, the Indiana Bandmasters Association and the Indiana Music Education Association.



Dr. Stacey Vanderhurst is a cultural anthropologist specializing in gender, migration, and governance. She earned a PhD from Brown University and served as the Jerome Hall Postdoctoral Fellow with the Center for Law, Culture, and Society at Indiana University's Michael Maurer School of Law before joining the WGSS faculty in Fall 2015.



Lorie A. Vanchena, associate professor of Germanic Languages & Literatures, directs the Digital Humanities project *WWI American Immigrant Poetry*, a digital archive and scholarly edition of poems written by immigrants in the U.S. during the World War I era. She has published an English translation of Reinhold Solger's novel from 1862, *Anton in America: A Novel from German-American Life*, and is author of *Political Poetry in Periodicals and the Shaping of German National Consciousness in the Nineteenth*

Century. She teaches courses on the German transatlantic experience, contemporary German-speaking Europe, and German literature in the modern era. Vanchena is the recipient of the Dean's Award for Exceptional Student Mentoring, Research Excellence Initiative (2018), the K. Barbara Schowen Undergraduate Research Mentor Award (2017), an Institute for Digital Research in the Humanities Seed Grant (2015), and the J. Michael Young Academic Advisor Award from the College of Liberal Arts and Sciences in recognition of merit for guiding undergraduate students to make good decisions toward their educational and career goals (2015). Vanchena currently serves as Academic Director of the European Studies Program and the Max Kade Center for German-American Studies.



Kathryn Vaggalis is a PhD candidate in the Department of American Studies at the University of Kansas and currently works as managing editor of the peer-reviewed journal *Women, Gender, and Families of Color*. Her general area of study is late-nineteenth and early-twentieth-century race, gender, and immigration. Her current work focuses on the cross-cultural histories of Greek and Japanese picture brides, immigrant women in arranged marriages coming to the United States to marry men from their home

country (1907-1924). Her work is interdisciplinary, combining historical methods with queer theory to demonstrate the complex racial, sexual politics guiding immigration policies and constructions of U.S. citizenship and belonging.



Luciano Tosta is Associate Professor of Brazilian Literature and Culture and the Director of Graduate Studies of the Center for Global and International Studies. He is the author of *Confluence Narratives: Ethnicity, History and Nation-Making in the Americas* (Bucknell University Press, 2016). Prof. Tosta has co-edited *Brazil: Nations in Focus* (ABC/CLIO 2015) and *Luso-American Literature: Writings by Portuguese-Speaking Peoples in North*

America (Rutgers University Press, 2011). He has authored over 20 essays about Brazilian and Brazilian-American literature and film, published in academic journals and as book chapters in the United States, Brazil, Canada, and England. He is currently finishing a manuscript entitled "Brazilian-American Literature and U.S. Brazilian Literature: Transamerican Politics, Postcolonial Readings" and co-editing a volume on capoeira and globalization.



Professor Eric Scott (Ph.D. University of California, Berkeley) explores migration and diaspora within and beyond the imperial borders of Russia and Eurasia. His book, *Familiar Strangers: The Georgian Diaspora and the Evolution of Soviet Empire*, looks at the USSR not simply as a Russian empire, but as an “empire of diasporas,” where politics, culture, and economics were defined by

the mixing of a diverse array of mobile nationalities. Following the history of Georgians beyond the Georgian republic from 1917 to the present, the book examines the evolution of the Soviet multiethnic empire from the perspective of its most prominent internal diaspora.

He is currently at work on a second book, *Illegal Emigration: Soviet Defectors and the Borders of the Cold War World*, which follows the unauthorized movement of people across Soviet state lines. Through an examination of the political, legal, and cultural phenomenon of Soviet defection, the project investigates how the global borders of the Cold War were defined, disputed, and transgressed in refugee camps, border zones, extraterritorial spaces, international waters, and on board airplanes, shaping an international refugee regime whose legacy remains with us to this day.

He has held research fellowships at the Kennan Institute of the Woodrow Wilson International Center for Scholars and at Georgetown University’s Center for Eurasian, Russian, and East European Studies. He has been awarded grants from the National Endowment for the Humanities, the American Council of Learned Societies, the American Philosophical Society, and Fulbright-Hays, among others.

In addition to his historical research, Professor Scott is the author of several publications on contemporary Russia and Eurasia and an op-ed in the *Washington Post* discussing the historical context of the current refugee crisis.



Brent Metz has undertaken collaborative research among Ch'orti' Mayas of eastern Guatemala and western Honduras since 1990. He has authored or edited 3 books on Ch'orti's and 23 articles and chapters, including on the topics of official determinations of who is indigenous, indigenous cultural change, political violence in Guatemala, history of the Ch'orti's, Maya family planning, grassroots indigenous development, masculinity, Maya conversions to Evangelical Protestantism, and migrant farmworkers and the law in the US. He is currently finishing a book on the history of cultural and identify transformation of Ch'orti's in Guatemala, Honduras, and El Salvador over the past 2000 years, as well as collaborating with development programs in the region, especially with Engineers Without Borders.



Cheryl Holmes -- As an Associate Researcher within the University of Kansas School of Social Welfare, Cheryl Holmes brings close to 20 years of experience in implementation, evaluation, and research. Frequently employing community based participatory strategies she has conducted work within and across a variety of systems with an emphasis on physical and behavioral health and working with populations living in rural communities. Ms. Holmes currently is the project lead on an award to engage migrant and seasonal farmworkers and those who serve them in health care research.



Michelle Levy is a Research Project Director at the University of Kansas, School of Social Welfare. She currently serves as Director of the Integrated Health Scholars Program and Kansas Serves Native American Families. In addition, she is a Co-Investigator on a PCORI-funded initiative, Engaging Migrant and Seasonal Farmworkers in Healthcare Research. She has nearly 25 years' experience in research and training in health, behavioral health, social work education, workforce development and child welfare services. She received her BSW from KU and Master of Arts in Social Service Administration with a Certificate in Health Administration and Policy from the University of Chicago. Growing up in a small town and experiencing barriers firsthand inspires her interest in rural healthcare.



Donna Ginther is a Professor of Economics and the Director of the Center for Science Technology & Economic Policy at the Institute for Policy & Social Research at the University of Kansas. Prior to joining the University of Kansas faculty, she was a research economist and associate policy adviser in the regional group of the Research Department of the Federal Reserve Bank of Atlanta from 2000 to 2002, and taught at Washington University from 1997 to 2000 and Southern Methodist University from 1995 to 1997. Her major fields of study are

scientific labor markets, gender differences in employment outcomes, wage inequality, scientific entrepreneurship, and children's educational attainments.

Dr. Ginther has published in several journals, including *Science*, *Journal of the American Statistical Association*, *Journal of Economic Perspectives*, *Demography*, and the *Papers and Proceedings of the American Economic Association*. She has also received research funding from the National Science Foundation, the National Institutes of Health, the Alfred P. Sloan Foundation and the Ewing Marion Kauffman Foundation. Her research has been featured in several media outlets including the *Economist*, *New York Times*, *Washington Post*, *USA Today*, *NPR*, and the *Boston Globe*.

Dr. Ginther has advised the National Academies of Science, the National Institutes of Health, and the Sloan Foundation on the diversity and future of the scientific workforce. She is currently a member of the Board of Trustees of the Southern Economic Association and was formerly on the board of the Committee on the Status of Women in the Economics Profession of the American Economic Association.

A native of Wisconsin, Dr. Ginther received her doctorate in economics in 1995, master's degree in economics in 1991, and bachelor of arts in economics in 1987, all from the University of Wisconsin-Madison.



Michael Crawford, PhD (Anthropology, Biological Anthropology, University of Washington) is a Professor in the Department of Anthropology at the University of Kansas. He is also the Director of the Midwest Twin Registry, and the Director of the Laboratory of Biological Anthropology. His research areas are anthropological genetics, demography, molecular genetics, primate genetics, and genetics of twins.



Marta Caminero-Santangelo is the Director of the Center for Latin American and Caribbean Studies, Interim Director of the Hall Center for the Humanities, and a professor in the English Department at the University of Kansas. She teaches classes in U.S. Latinx literatures and the Literature of Social Justice. Her academic research in the field of 20th and 21st century

U.S. Latinx literary studies focuses on the conjunction between literature, group identity, and the ability to promote social change. She has published three books: *The Madwoman Can't Speak: Or Why Insanity Is Not Subversive* (Cornell UP, 1998); *On Latinidad: US Latino Literature and the Construction of Ethnicity* (UP Florida, 2007); and most recently, *Documenting the Undocumented: Latina/o Narrative and Social Justice in the Era of Operation Gatekeeper* (UP Florida, 2016). She earned a Ph.D. in English from the University of California, Irvine. She was born in Quebec, Canada, to Cuban immigrant parents who were American citizens.



Jeanne Klein, Emerita Associate Professor, retired in 2017, having taught and directed Theatre for Young Audiences for thirty years at KU and elsewhere. She continues to advocate for children by writing and publishing essays on their creative lives in journals and book chapters.



José Cruz González's compelling play, *Lily Plants a Garden*, remains timely today as children are tragically separated from their families at US borders. This play forces adults to confront the global problems of immigration due to civil wars, gang violence, and cultural prejudices. As this play visualizes, when children lose their parents, even for perfectly justifiable reasons such as death, dying, and deportation, leaving them to their own devices, what else is left but the power of their imaginations? By dramatizing the healing effects of dramatic play through theatre, perhaps adults may recognize children's rights to creative self-expression and together imagine a more peaceful world for all human beings.