**EXHIBITION QUESTIONS**

1) Are the components of this exhibition in conversation with one another?

2) Does this exhibition represent a conversation? If so, what is the conversation about?

3) What previous knowledge might be required to join the conversation? If not, what questions or points of entry might join them (the components) into a conversation?

4) Is there only one conversation or are their multiple conversations occurring at the same time?

5) How would you further your understanding of one of the conversations in the exhibition?

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6) How does this exhibition connect or contribute to conversations beyond the university?

7) How does this exhibition connect to larger conversations happening around you, for example in your classes, on Facebook, or with friends? Does this exhibition connect to your personal life, if so how?

8) Activity: If you were a guest curator, what would you add to this exhibition and how would it fit with the conversation(s) represented by the theme?

A. Consider what disciplines might also have something to contribute. Is your discipline represented? If not, in what ways could questions or concepts from your area of study contribute to this scholarly conversation?

B. What kinds of resources might forward this conversation? Identify a few keywords from the exhibition’s theme and explore the KU Libraries catalog and databases to select an item you would add. Consider too, collections in Spencer Research Library, including the digitized University Archives.

C. Does a research project or interest of yours connect to this exhibition? Explain your research questions and how your findings could contribute to or change the scholarly conversation around this theme.

Has this exhibition prompted your reflection?

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